

openArbanProject  
CHARACTERISTIC STUDY No. 1

The musical score is written in 4/4 time and consists of ten staves. The first two staves feature eighth-note patterns with slurs and accents. The third staff includes trills marked with 'tr' and a dynamic marking of '>'. The fourth staff continues with eighth-note patterns and slurs. The fifth staff concludes with a 'Fine' marking. The sixth staff contains sixteenth-note runs with slurs and '6' markings. The seventh staff features a long slur over a continuous sixteenth-note run. The eighth staff shows eighth-note patterns with slurs and a dynamic marking of '>'. The ninth staff continues with eighth-note patterns and slurs. The tenth staff concludes with eighth-note patterns and slurs, ending with a final note.

The image displays a single melodic line of music on a grand staff, consisting of ten staves. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. A double bar line with repeat dots appears at the end of the fourth staff. The fifth staff starts with a key signature change to D major (two sharps). The final staff concludes with the instruction "D.C. al Fine" and "rall..." written below the notes.