
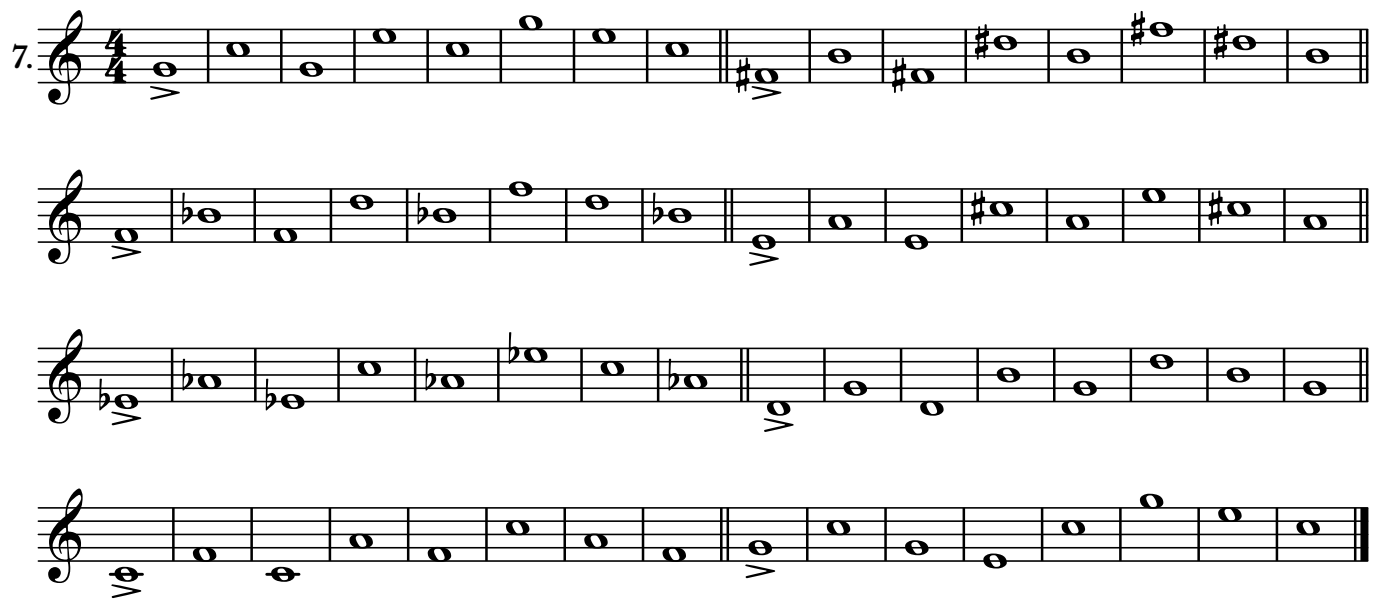



openArbanProject

6.  Musical notation for exercise 6, measures 1-8. The first staff (measures 1-4) features eighth notes with accents (>) and a dynamic marking (>). The second staff (measures 5-8) continues with eighth notes and includes a sharp sign (#) on the second measure.

7.  Musical notation for exercise 7, measures 1-8. The first staff (measures 1-4) features quarter notes with dynamic markings (>). The second staff (measures 5-8) continues with quarter notes and includes sharp signs (#) on the second, third, and fourth measures.

8.  Musical notation for exercise 8, measures 1-8. The first staff (measures 1-4) features quarter notes with dynamic markings (>). The second staff (measures 5-8) continues with quarter notes and includes sharp signs (#) on the second, third, and fourth measures.