

openArbanProject

16.  Musical notation for exercise 16, measures 1-3. The first staff shows a sequence of eighth notes with accents, marked 'sim.'. The second and third staves continue the melodic line.

17.  Musical notation for exercise 17, measures 1-3. The first staff shows a sequence of eighth notes. The second and third staves continue the melodic line.

18.  Musical notation for exercise 18, measures 1-3. The first staff shows a sequence of eighth notes in a key with one sharp. The second and third staves continue the melodic line.

19.  Musical notation for exercise 19, measures 1-3. The first staff shows a sequence of eighth notes. The second and third staves continue the melodic line.