

openArbanProject

20.

Exercise 20 consists of three staves of music in 4/4 time with a key signature of one flat (Bb). The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The melody is primarily eighth-note based, with some sixteenth-note runs.

21.

Exercise 21 consists of three staves of music in 4/4 time with a key signature of one flat (Bb). The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The melody is primarily eighth-note based, with some sixteenth-note runs.

22.

Exercise 22 consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The melody is primarily eighth-note based, with some sixteenth-note runs.

23.

Exercise 23 consists of three staves of music in 4/4 time with a key signature of one flat (Bb). The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The melody is primarily eighth-note based, with some sixteenth-note runs.