

openArbanProject

34.  Musical notation for exercise 34, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. The second measure contains a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. The fourth measure contains a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. The word "sim." is written below the fourth measure.

35.  Musical notation for exercise 35, measures 1-4. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The first measure contains a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The second measure contains a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The third measure contains a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The fourth measure contains a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The word "sim." is written below the fourth measure.

36.  Musical notation for exercise 36, measures 1-4. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The first measure contains a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The second measure contains a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The third measure contains a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The fourth measure contains a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The word "sim." is written below the fourth measure.