

openArbanProject  
**EXERCISE 23**

Exercise 23 consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of eighth-note runs, each with a slur and fingerings: the first measure has fingerings 1, 2, 3 and 1, 2, 3; the second measure has fingerings 0, 0. The second staff continues with two measures, the first with fingerings 1, 3 and 1, 3, and the second with fingerings 2, 3 and 2, 3. The third staff has two measures, the first with fingerings 1, 2 and 1, 2, and the second with fingerings 2, 3 and 2, 3. The fourth staff has two measures, the first with fingerings 1, 2 and 1, 2, and the second with fingerings 1, 1. The key signature changes to one flat (Bb) in the second measure of the second staff and remains there for the rest of the exercise.

**EXERCISE 24**

Exercise 24 is marked 'Allegro' and consists of six staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains four measures of eighth-note runs with slurs and fingerings: 1, 3; 2, 3; 3, 1, 2; and 3, 1, 3, 3. The second staff has four measures with fingerings: 1, 3; 3, 3; 2, 3; 3, 3, 0, 3, 3. The third staff has four measures with fingerings: 1, 2; 3, 3; 1, 3, 3; 2, 3, 3, 1, 2, 3. The fourth staff has four measures with fingerings: 0, 3, 3; 1, 3, 3; 2, 3, 3; 1, 2, 3, 3. The fifth staff has four measures with fingerings: 2, 3; 3, 3; 1, 3, 3; 1, 2, 3, 3. The sixth staff has four measures with fingerings: 1, 3, 3; 1, 3, 3; 0, 3, 3; and ends with a final note and a fermata. The key signature changes to one sharp (F#) in the second measure of the third staff and remains there for the rest of the exercise.