

openArbanProject
The Complete Arban Scales

B \flat Trumpet

Jean-Baptiste Arban

C

1.

2.

3.

C

4.

Musical notation for exercise 4, measures 1-4. Treble clef, 2/4 time signature. The exercise consists of four measures of eighth-note patterns with various slurs and accents.

5.

Musical notation for exercise 5, measures 1-4. Treble clef, 4/4 time signature. The exercise consists of four measures of eighth-note patterns with various slurs and accents.

6.

Musical notation for exercise 6, measures 1-3. Treble clef, 3/4 time signature. The exercise consists of three measures of eighth-note patterns with various slurs and accents.

C

7.

8.

9.

Detailed description: This page contains musical notation for a Bb Trumpet part, labeled 'C'. It features three numbered measures: 7, 8, and 9. Measure 7 is in 3/4 time and consists of two staves of music. Measure 8 is in 4/4 time and also consists of two staves. Measure 9 is in 4/4 time and consists of two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals, specifically a sharp sign (#) on a note in measure 8. The piece concludes with a double bar line at the end of the second staff of measure 9.

C

10. 



11. 



12. 



C

13.

14.

C

15.

16.

D \flat

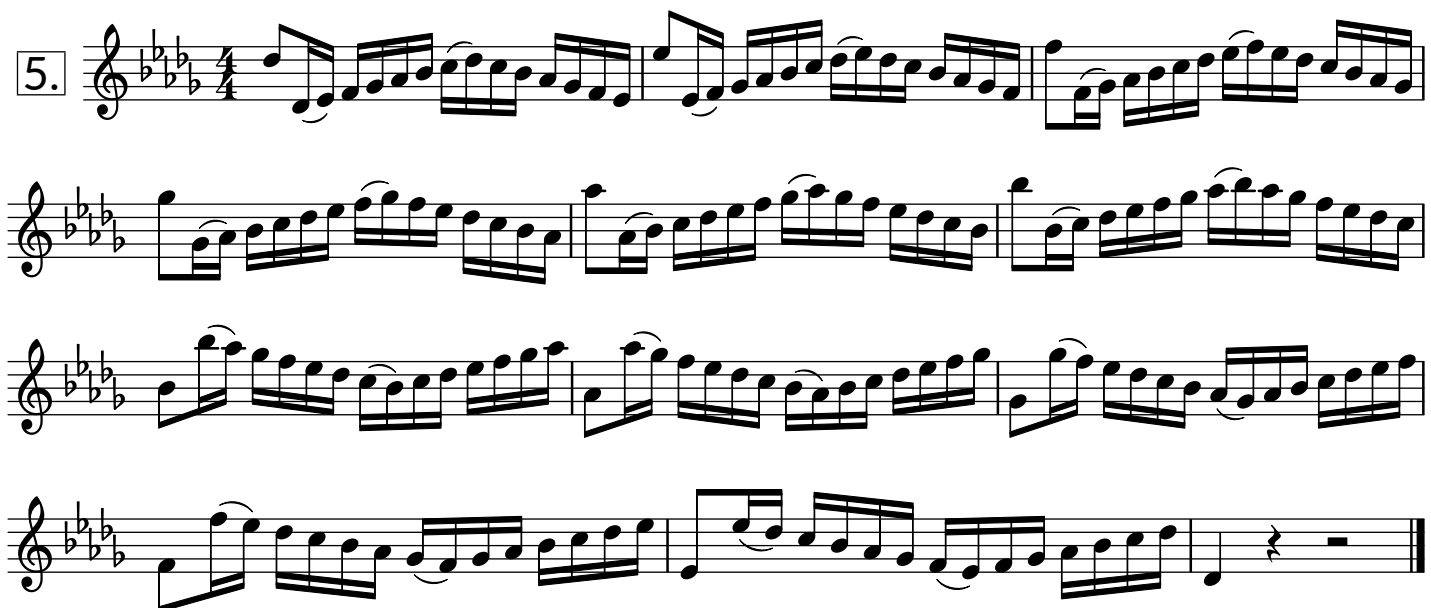
1.

2.

3.

D \flat

4.  Musical notation for exercise 4, measures 1-4. The key signature is D \flat (three flats) and the time signature is 2/4. The exercise consists of four measures of music, each containing a series of eighth notes and quarter notes, often beamed together in groups of four or six.

5.  Musical notation for exercise 5, measures 1-4. The key signature is D \flat (three flats) and the time signature is 4/4. The exercise consists of four measures of music, each containing a series of eighth notes and quarter notes, often beamed together in groups of four or six.

6.  Musical notation for exercise 6, measures 1-3. The key signature is D \flat (three flats) and the time signature is 3/4. The exercise consists of three measures of music, each containing a series of eighth notes and quarter notes, often beamed together in groups of four or six.

D_b

7. 



8. 



9. 



D \flat

10.

Musical notation for exercise 10, measures 1-4. The key signature is D \flat (three flats) and the time signature is 4/4. The melody consists of eighth notes, often beamed in pairs, with slurs over groups of notes. The exercise ends with a double bar line.

11.

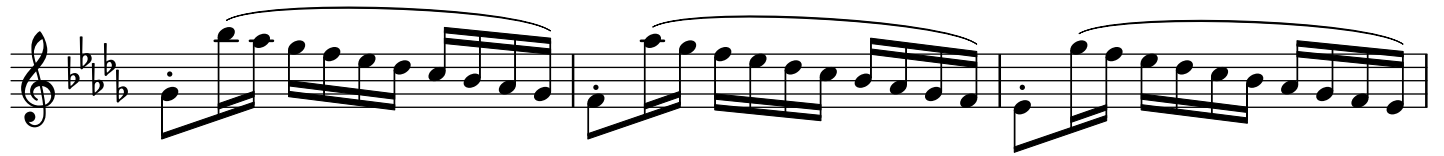
Musical notation for exercise 11, measures 1-4. The key signature is D \flat (three flats) and the time signature is 4/4. The melody consists of eighth notes, often beamed in pairs, with slurs over groups of notes. The exercise ends with a double bar line.

12.

Musical notation for exercise 12, measures 1-8. The key signature is D \flat (three flats) and the time signature is 4/4. The melody consists of eighth notes, often beamed in pairs, with slurs over groups of notes. The exercise ends with a double bar line.

D \flat

13. 



14. 



D

1.



Exercise 1 consists of three staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1-3, with a slur under the first two measures. The second staff contains measures 4-6, with a slur under the last two measures. The third staff contains measures 7-9, ending with a double bar line.

2.



Exercise 2 consists of three staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1-3, with a slur under the first two measures. The second staff contains measures 4-6, with a slur under the last two measures. The third staff contains measures 7-9, ending with a double bar line.

3.



Exercise 3 consists of three staves of music in G major (one sharp) and 3/4 time. The first staff contains measures 1-3, with a slur under the first two measures. The second staff contains measures 4-6. The third staff contains measures 7-9, ending with a double bar line.

D

4.

Exercise 4 consists of four staves of music in 2/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is a continuous eighth-note pattern with various slurs and accents. The final measure of the fourth staff ends with a double bar line and a fermata.

5.

Exercise 5 consists of four staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is a continuous eighth-note pattern with various slurs and accents. The final measure of the fourth staff ends with a double bar line and a fermata.

6.

Exercise 6 consists of three staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is a continuous eighth-note pattern with various slurs and accents. The final measure of the third staff ends with a double bar line and a fermata.

D

7.

8.

9.

10.

D

10.

Musical notation for exercise 10, measures 1-4. The notation is on a single staff in treble clef, key of D major (two sharps), and 4/4 time. It features a melodic line with eighth-note patterns and slurs.

11.

Musical notation for exercise 11, measures 1-4. The notation is on a single staff in treble clef, key of D major (two sharps), and 4/4 time. It features a melodic line with eighth-note patterns and slurs.

12.

Musical notation for exercise 12, measures 1-4. The notation is on a single staff in treble clef, key of D major (two sharps), and 4/4 time. It features a melodic line with eighth-note patterns and slurs.

D

13.

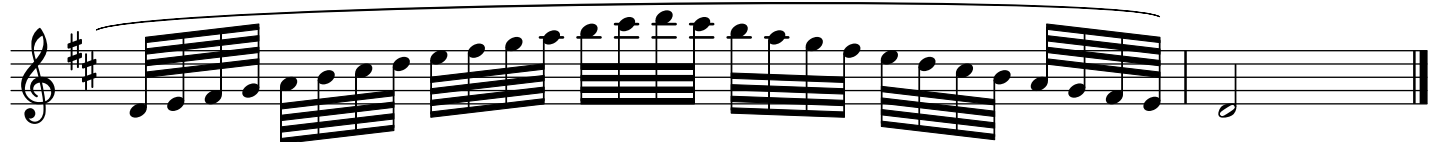
14.

D

15. 

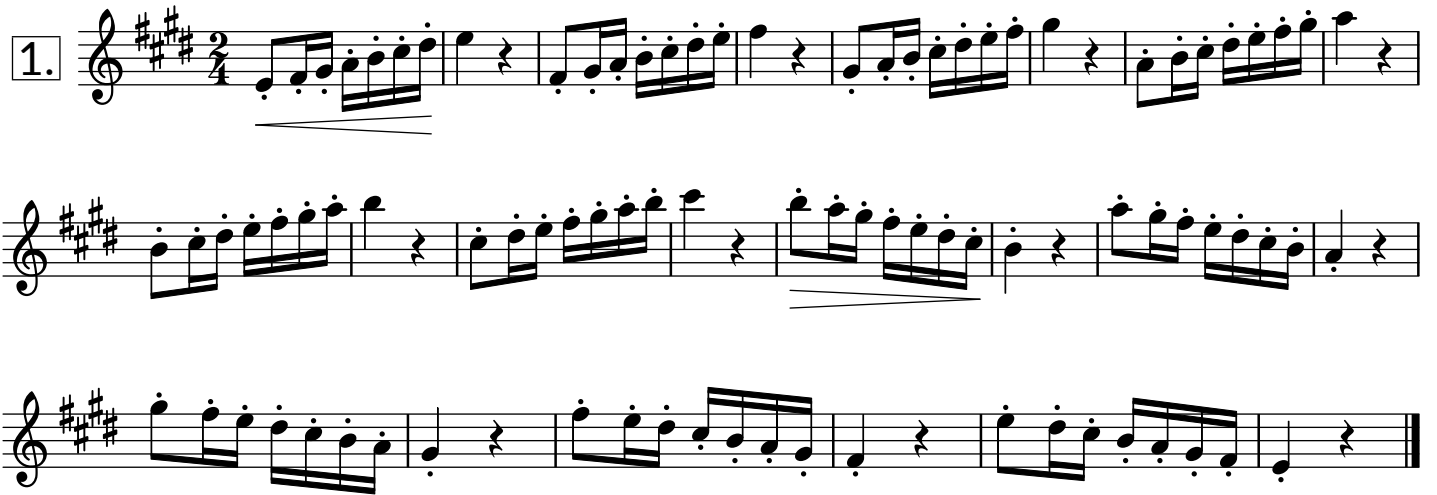


16. 



E

1.



Musical notation for exercise 1, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation consists of three staves. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It contains four measures of music. The first measure has a slur under the first two notes. The second measure has a quarter rest. The third measure has a slur under the first two notes. The fourth measure has a quarter rest. The second and third staves continue the melody with similar phrasing and rests.

2.



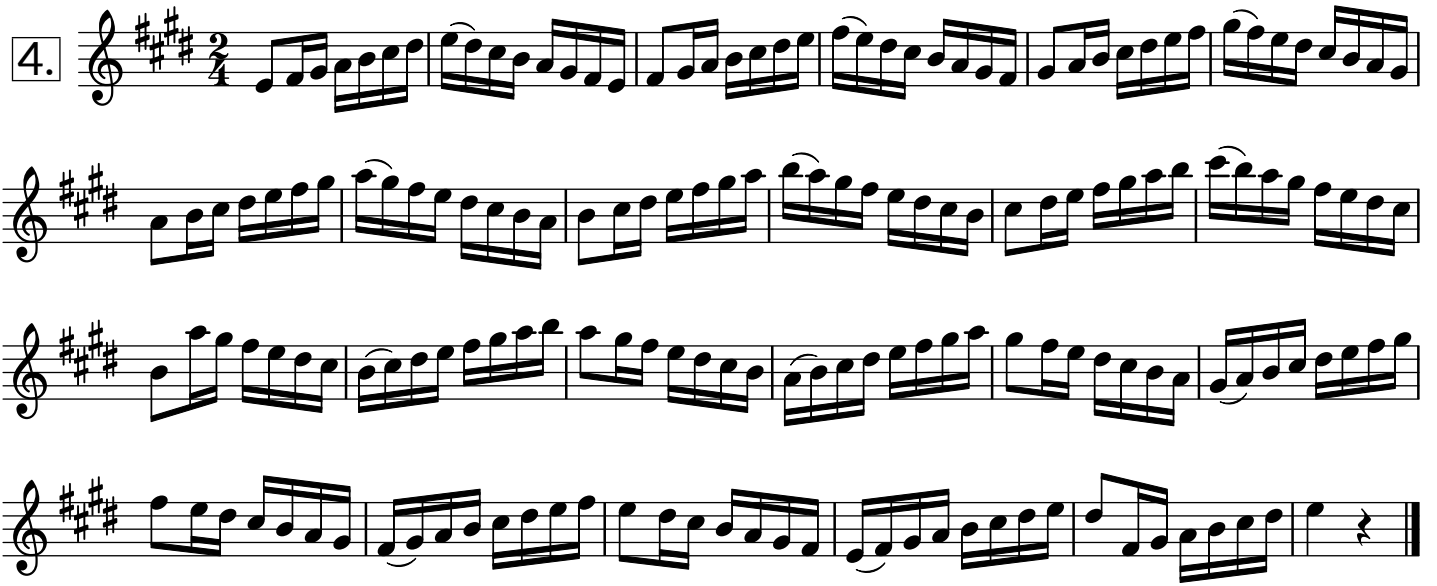
Musical notation for exercise 2, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation consists of three staves. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It contains four measures of music. The first measure has a slur under the first two notes. The second measure has a slur under the first two notes. The third measure has a slur under the first two notes. The fourth measure has a slur under the first two notes. The second and third staves continue the melody with similar phrasing and rests.

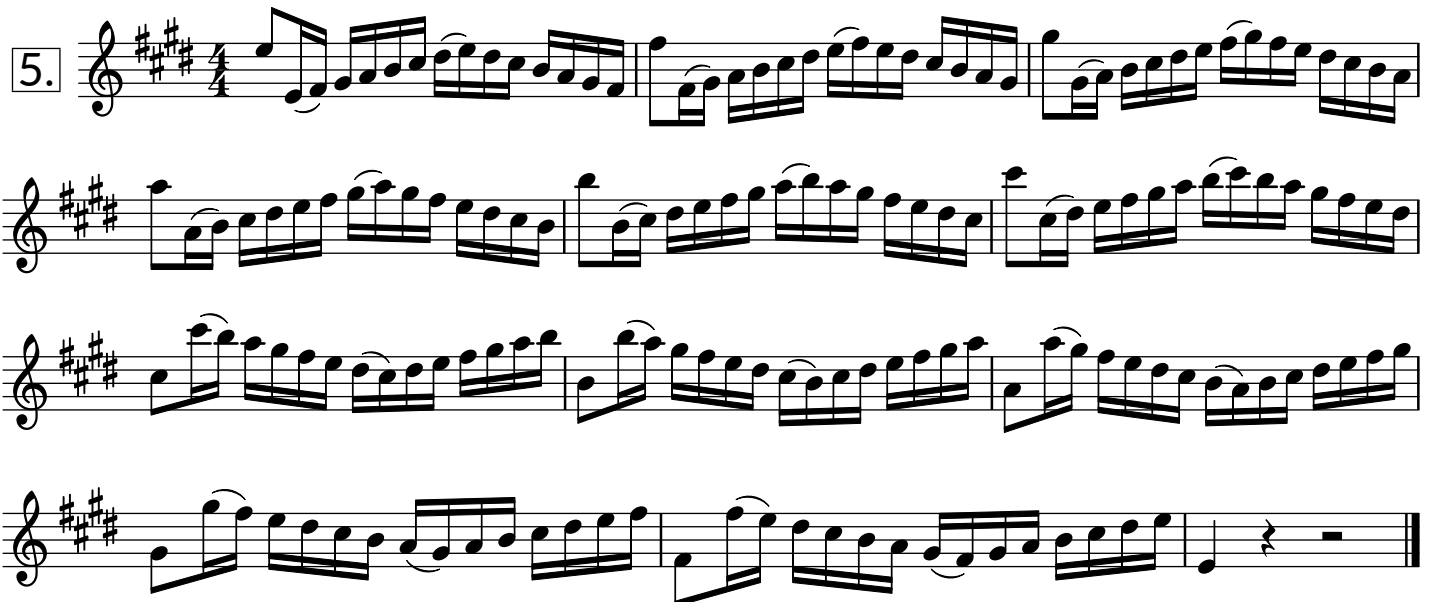
3.



Musical notation for exercise 3, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of three staves. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains four measures of music. The first measure has a slur under the first two notes. The second measure has a slur under the first two notes. The third measure has a slur under the first two notes. The fourth measure has a slur under the first two notes. The second and third staves continue the melody with similar phrasing and rests.

E

4.  Musical notation for exercise 4, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The exercise consists of four staves of music, each containing a melodic line with eighth and sixteenth notes, often beamed together. The first staff begins with a box containing the number '4.'. The piece concludes with a double bar line and a fermata.

5.  Musical notation for exercise 5, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The exercise consists of four staves of music, each containing a melodic line with eighth and sixteenth notes, often beamed together. The first staff begins with a box containing the number '5.'. The piece concludes with a double bar line and a fermata.

6.  Musical notation for exercise 6, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The exercise consists of three staves of music, each containing a melodic line with eighth and sixteenth notes, often beamed together. The first staff begins with a box containing the number '6.'. The piece concludes with a double bar line and a fermata.

E

7. 



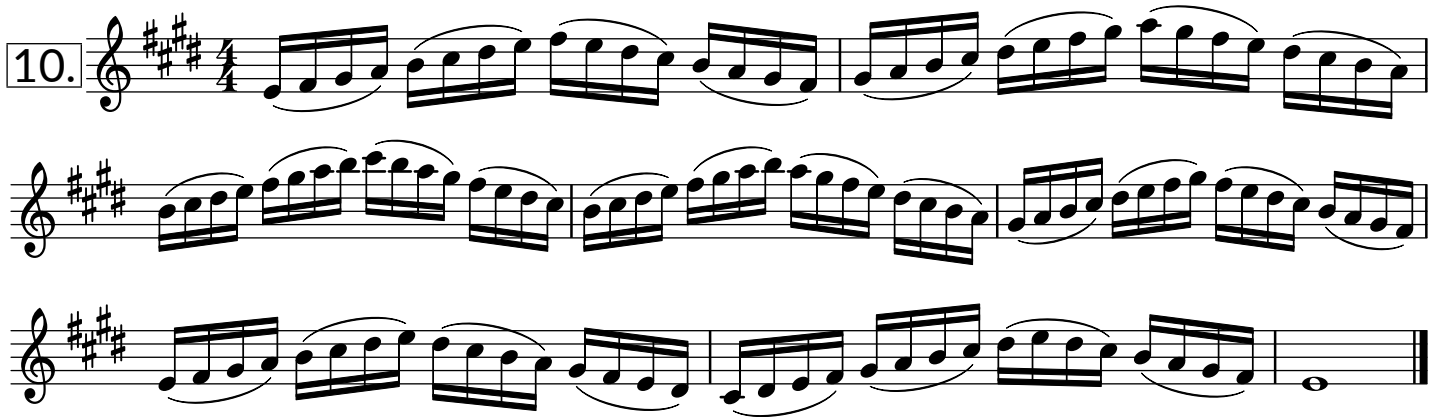
8. 



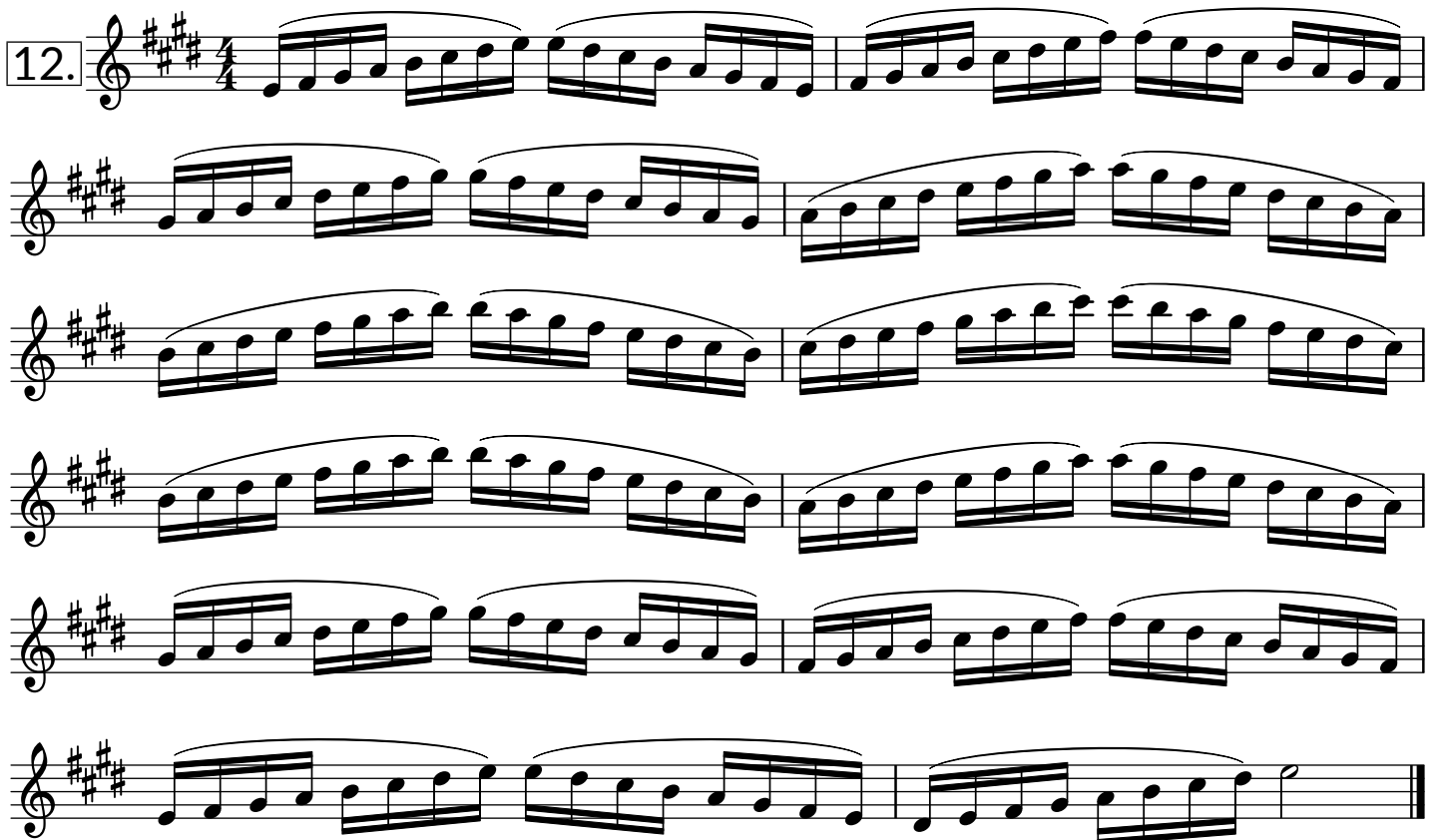
9. 



E

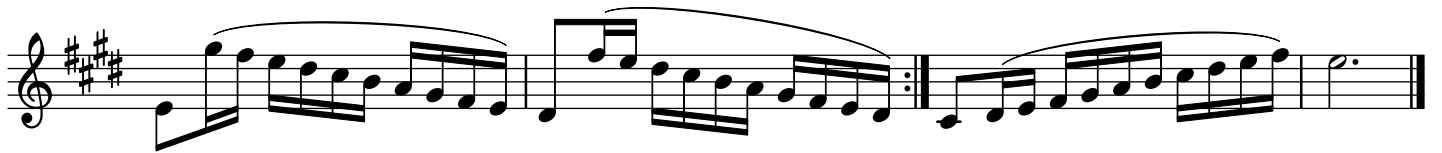
10. 

11. 

12. 

E

13. 



14. 



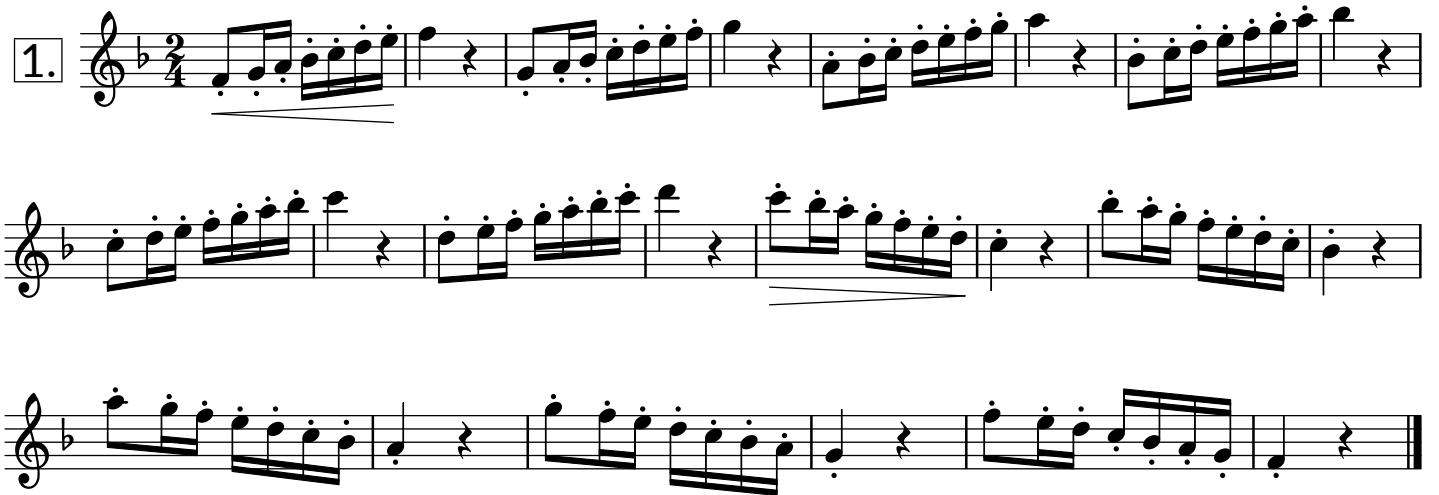
E

15. 

16. 

F

1.



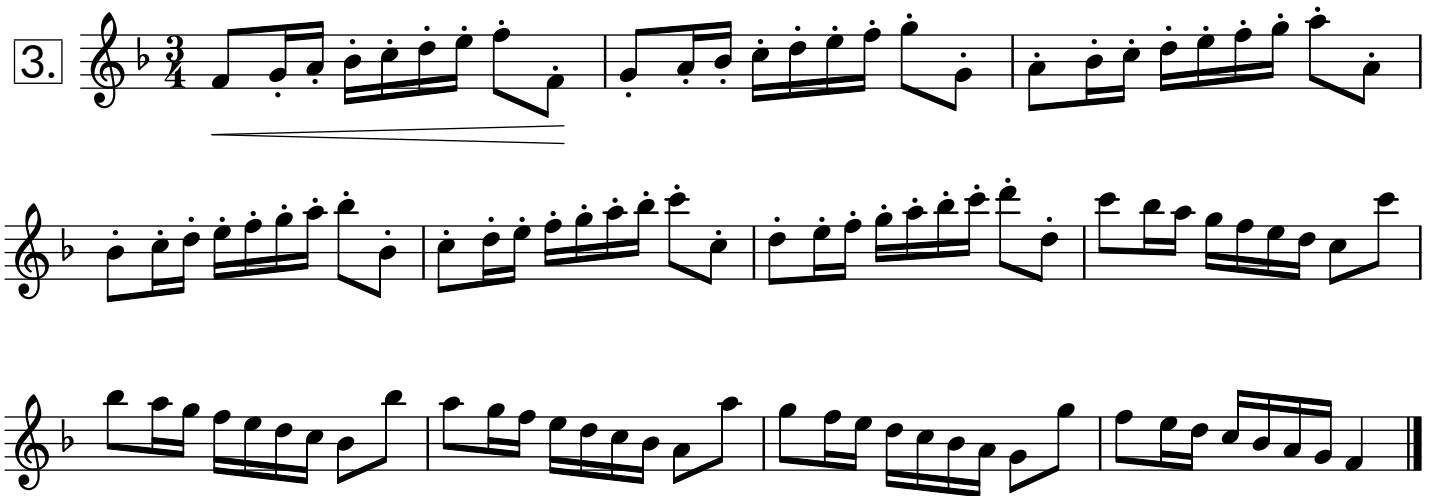
Exercise 1 consists of three staves of music in 2/4 time, key of Bb. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a sequence of eighth-note chords and rests. The second staff continues the sequence with similar eighth-note chords and rests. The third staff concludes the exercise with a final chord and a double bar line.

2.



Exercise 2 consists of three staves of music in 2/4 time, key of Bb. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a sequence of eighth-note chords and rests. The second staff continues the sequence with similar eighth-note chords and rests. The third staff concludes the exercise with a final chord and a double bar line.

3.



Exercise 3 consists of three staves of music in 3/4 time, key of Bb. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of eighth-note chords and rests. The second staff continues the sequence with similar eighth-note chords and rests. The third staff concludes the exercise with a final chord and a double bar line.

F

7.

Musical notation for exercise 7, measures 1-4. Treble clef, key signature of one flat, 3/4 time signature. The melody consists of eighth and sixteenth notes with slurs and accents.

8.

Musical notation for exercise 8, measures 1-4. Treble clef, key signature of one flat, 4/4 time signature. The melody consists of eighth and sixteenth notes with slurs and accents.

9.

Musical notation for exercise 9, measures 1-4. Treble clef, key signature of one flat, 4/4 time signature. The melody consists of eighth and sixteenth notes with slurs and accents.

F

10.

Musical notation for exercise 10, measures 1-4. The first staff shows the melody with eighth notes and quarter notes. The second staff contains sixteenth-note runs. The third staff shows the melody with eighth notes and quarter notes, ending with a whole note.

11.

Musical notation for exercise 11, measures 1-4. The first staff shows the melody with eighth notes and quarter notes. The second staff contains sixteenth-note runs. The third staff shows the melody with eighth notes and quarter notes, ending with a whole note.

12.


Musical notation for exercise 12, measures 1-4. The first staff shows the melody with eighth notes and quarter notes. The second staff contains sixteenth-note runs. The third staff shows the melody with eighth notes and quarter notes, ending with a whole note.

F

13. 



14. 



F




15.

Exercise 15 consists of four measures of music in 3/4 time, featuring a B-flat key signature. The melody is written on a single staff and consists of eighth-note patterns with slurs. The first measure contains two eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes. The second measure contains a pair of eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes. The third measure contains a pair of eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes. The fourth measure contains a pair of eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes.

16.



Exercise 16 consists of eight measures of music in 2/4 time, featuring a B-flat key signature. The melody is written on a single staff and consists of eighth-note patterns with slurs. The first measure contains two eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes. The second measure contains a pair of eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes. The third measure contains a pair of eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes. The fourth measure contains a pair of eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes. The fifth measure contains a pair of eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes. The sixth measure contains a pair of eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes. The seventh measure contains a pair of eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes. The eighth measure contains a pair of eighth notes, followed by a pair of eighth notes, and then a pair of eighth notes.

G_b

1. 



2. 



3. 



G \flat

4. 

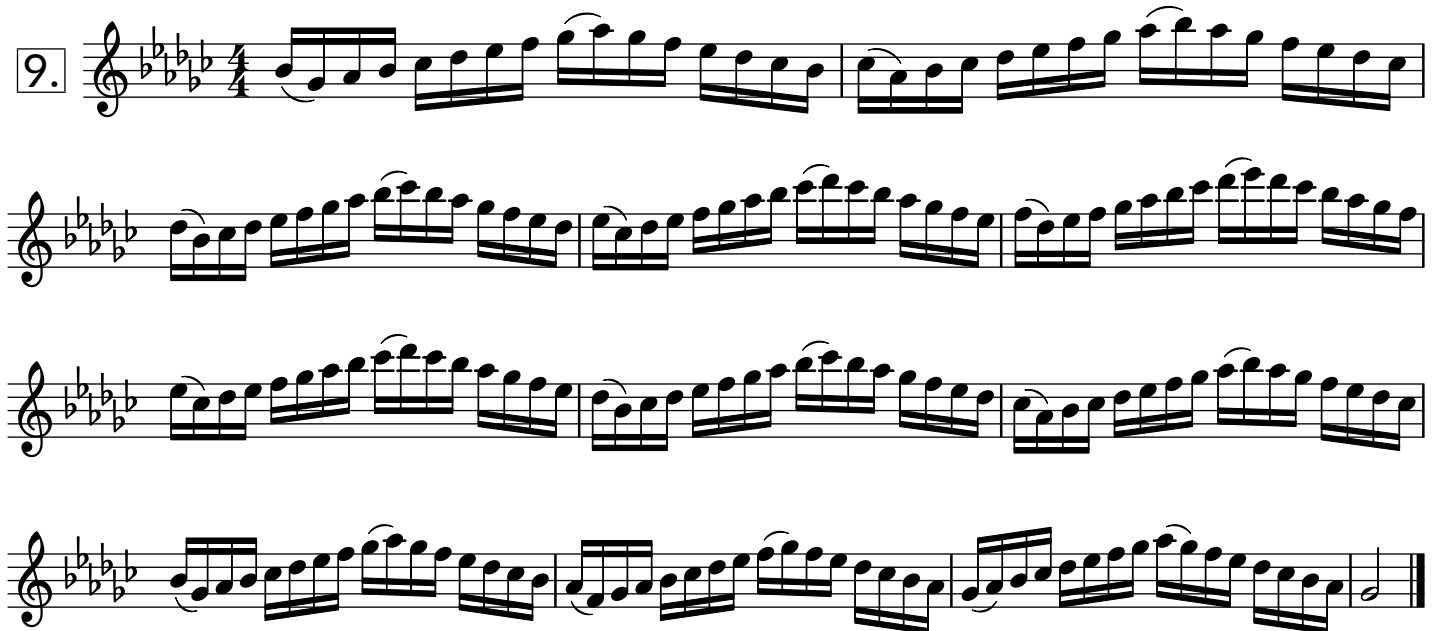
5. 

6. 




G_b





7.  Musical notation for exercise 7, measures 1-3. The key signature is G_b (three flats) and the time signature is 3/4. The notation consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music features a series of eighth notes with slurs, moving in a generally ascending and then descending pattern across the three staves.







8.  Musical notation for exercise 8, measures 1-3. The key signature is G_b (three flats) and the time signature is 4/4. The notation consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a series of eighth notes with slurs, moving in a generally ascending and then descending pattern across the three staves.

9.  Musical notation for exercise 9, measures 1-4. The key signature is G_b (three flats) and the time signature is 4/4. The notation consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a series of eighth notes with slurs, moving in a generally ascending and then descending pattern across the four staves.

G \flat

10.   

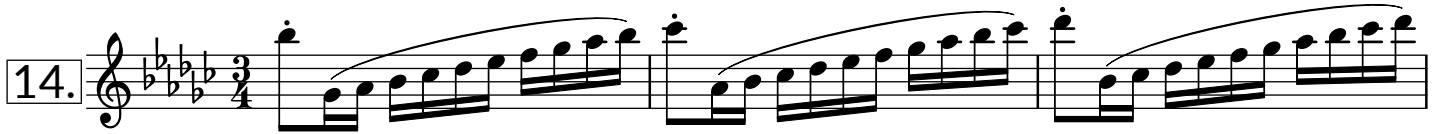
11.    

12.      

G \flat

13. 



14. 



Gb

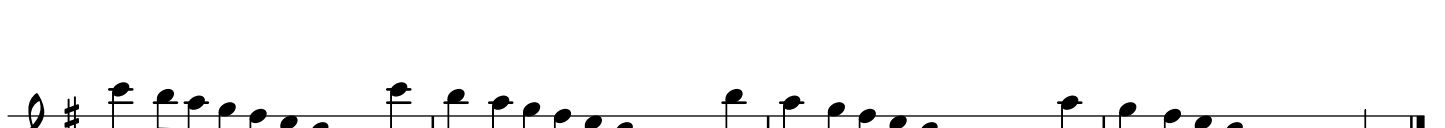
15.

16.

G

1.   


2.   

3.   

Detailed description: This page contains three musical exercises for Bb Trumpet, labeled 1, 2, and 3. Each exercise is presented on three staves of music. Exercise 1 is in 2/4 time, key of G major, and consists of 12 measures. Exercise 2 is also in 2/4 time, key of G major, and consists of 12 measures. Exercise 3 is in 3/4 time, key of G major, and consists of 12 measures. The exercises feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like *mf* and *f* are present. The page is numbered 37 and is part of a larger collection, as indicated by the 'G' section header.

G

4.  Musical notation for exercise 4, measures 1-4. The exercise is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with slurs indicating phrasing. The exercise concludes with a double bar line and a fermata.

5.  Musical notation for exercise 5, measures 1-4. The exercise is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with slurs indicating phrasing. The exercise concludes with a double bar line and a fermata.

6.  Musical notation for exercise 6, measures 1-4. The exercise is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with slurs indicating phrasing. The exercise concludes with a double bar line and a fermata.

G

7.

8.

9.

G

10.

11.

12.

G

13. 



14. 



G

15.

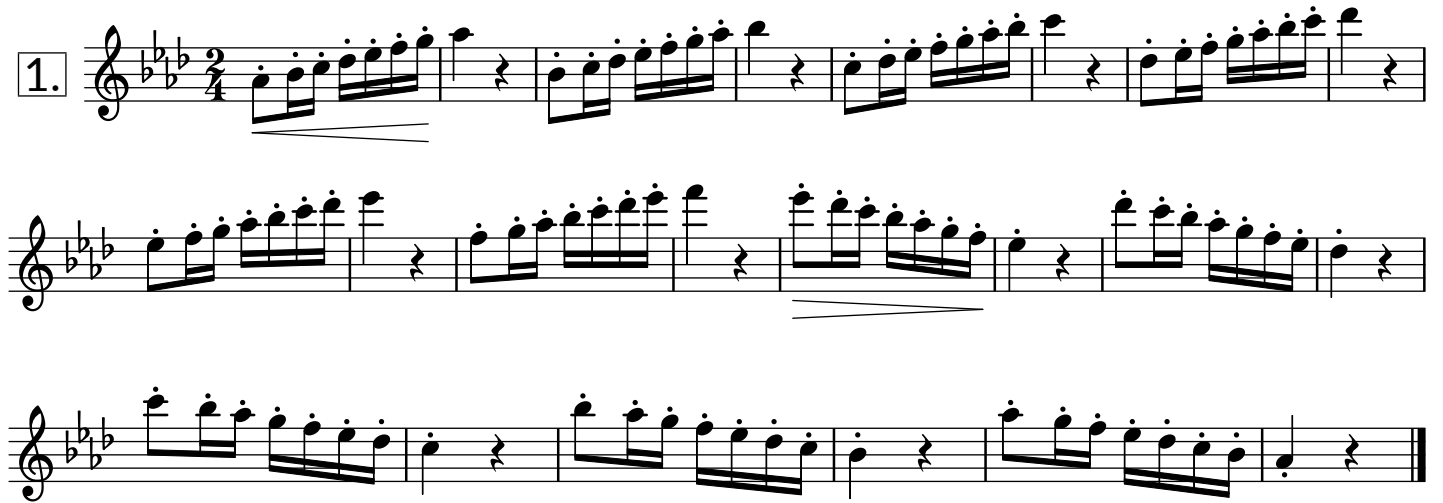
Musical notation for exercise 15, measures 1-4. It consists of three staves in G major, 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern with a slur over the first four measures. The second staff continues the pattern with a fermata over the second measure. The third staff concludes the exercise with a final note.

16.

Musical notation for exercise 16, measures 1-8. It consists of eight staves in G major, 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern with a slur over the first four measures. The second staff continues the pattern with a fermata over the second measure. The third staff concludes the exercise with a final note.

A_b

1.



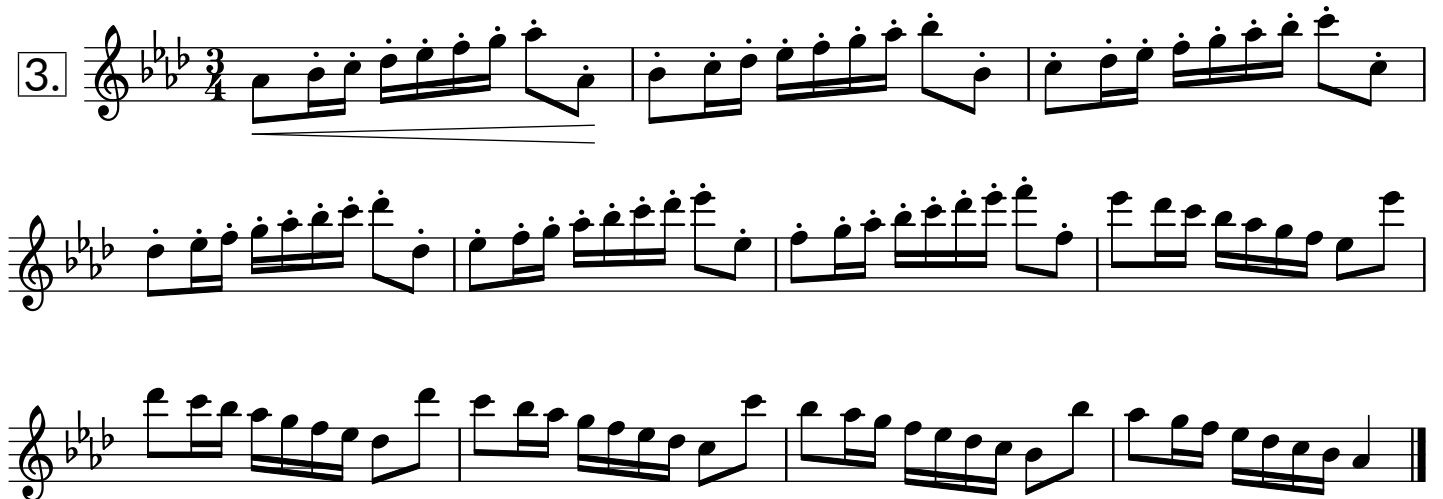
Exercise 1 consists of four measures of music in the key of B-flat major (two flats) and 2/4 time. The first measure contains a quarter note followed by a beamed eighth-note pair, then a quarter note, and a quarter rest. The second measure contains a quarter note followed by a beamed eighth-note pair, then a quarter note, and a quarter rest. The third measure contains a quarter note followed by a beamed eighth-note pair, then a quarter note, and a quarter rest. The fourth measure contains a quarter note followed by a beamed eighth-note pair, then a quarter note, and a quarter rest. The notation includes slurs and accents over the eighth notes.

2.



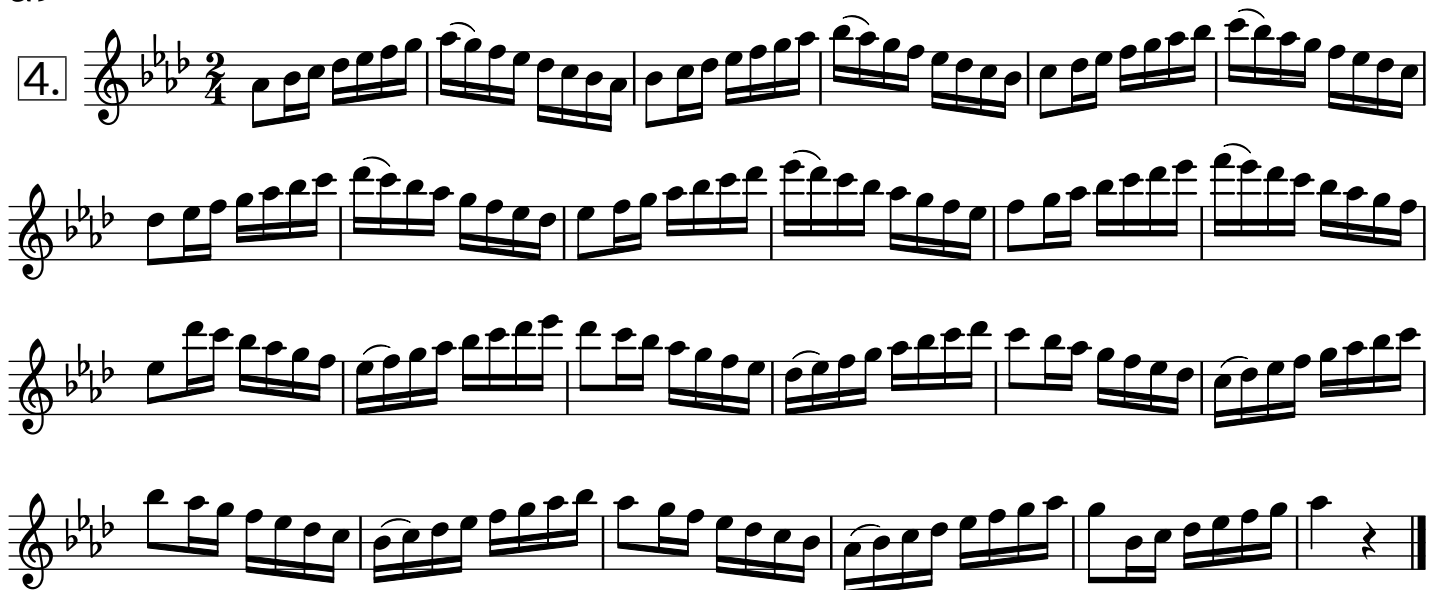
Exercise 2 consists of four measures of music in the key of B-flat major (two flats) and 2/4 time. The first measure contains a quarter note followed by a beamed eighth-note pair, then a quarter note, and a quarter rest. The second measure contains a quarter note followed by a beamed eighth-note pair, then a quarter note, and a quarter rest. The third measure contains a quarter note followed by a beamed eighth-note pair, then a quarter note, and a quarter rest. The fourth measure contains a quarter note followed by a beamed eighth-note pair, then a quarter note, and a quarter rest. The notation includes slurs and accents over the eighth notes.

3.



Exercise 3 consists of four measures of music in the key of B-flat major (two flats) and 2/4 time. The first measure contains a quarter note followed by a beamed eighth-note pair, then a quarter note, and a quarter rest. The second measure contains a quarter note followed by a beamed eighth-note pair, then a quarter note, and a quarter rest. The third measure contains a quarter note followed by a beamed eighth-note pair, then a quarter note, and a quarter rest. The fourth measure contains a quarter note followed by a beamed eighth-note pair, then a quarter note, and a quarter rest. The notation includes slurs and accents over the eighth notes.

ab

4.  Musical notation for exercise 4, measures 1-4. The exercise is in 2/4 time with a key signature of three flats (B \flat , E \flat , A \flat). It consists of four staves of music, each containing a melodic line with eighth-note patterns and slurs.

5.  Musical notation for exercise 5, measures 1-4. The exercise is in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). It consists of four staves of music, each containing a melodic line with eighth-note patterns and slurs.

6.  Musical notation for exercise 6, measures 1-4. The exercise is in 3/4 time with a key signature of four flats (B \flat , E \flat , A \flat , D \flat). It consists of three staves of music, each containing a melodic line with eighth-note patterns and slurs.

A_b

7.

Exercise 7 consists of three staves of music in the key of A-flat major (three flats) and 3/4 time. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody is composed of eighth and quarter notes with slurs. The second staff continues the melody. The third staff concludes the exercise with a final note and a double bar line.

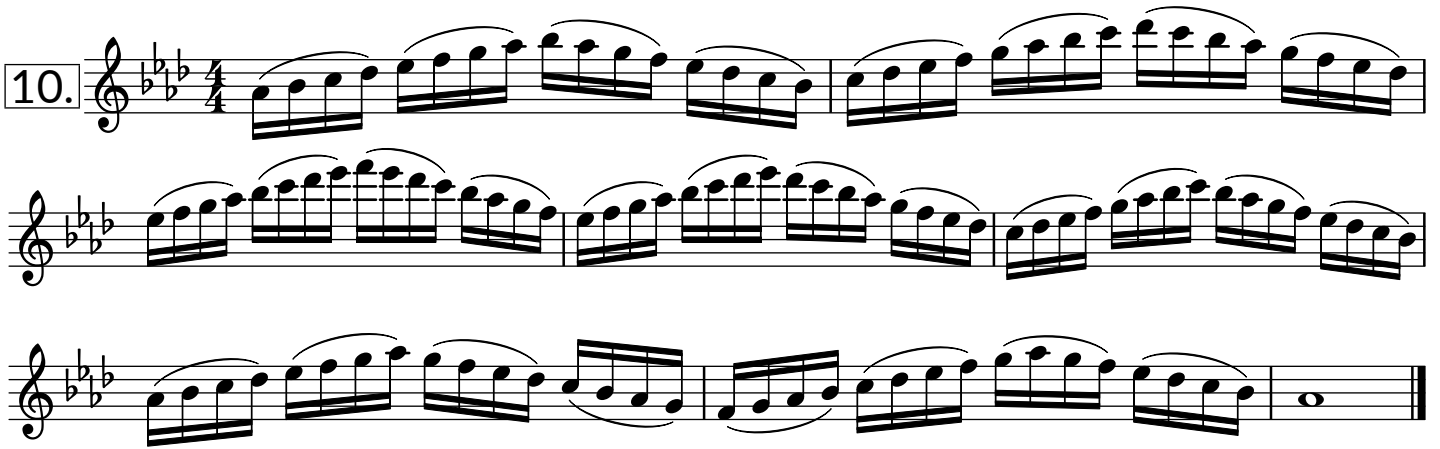
8.

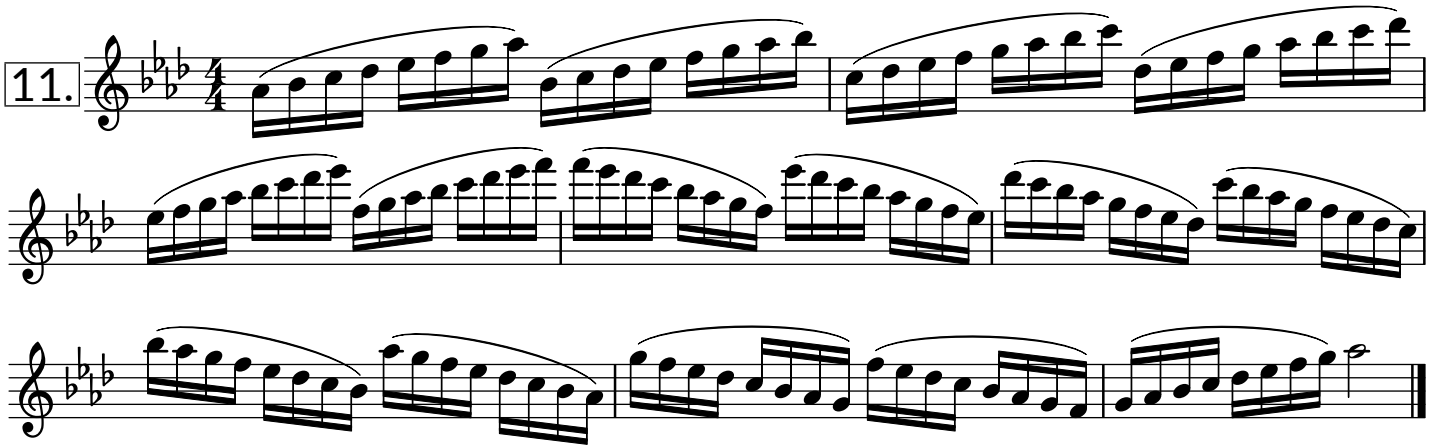
Exercise 8 consists of three staves of music in the key of A-flat major (three flats) and 4/4 time. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody is composed of eighth and quarter notes with slurs. The second staff continues the melody with more complex rhythmic patterns. The third staff concludes the exercise with a final note and a double bar line.

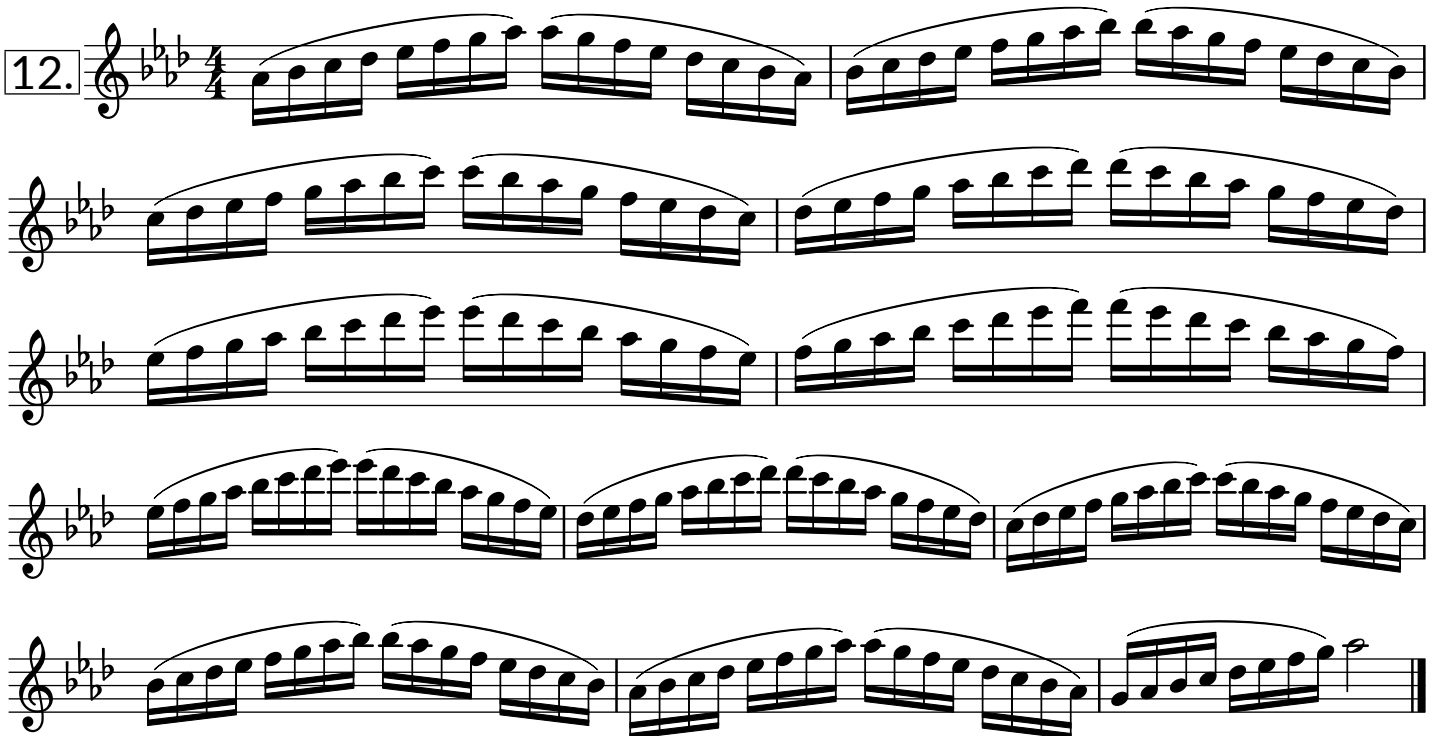
9.

Exercise 9 consists of four staves of music in the key of A-flat major (three flats) and 4/4 time. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody is composed of eighth and quarter notes with slurs. The second and third staves continue the melody with more complex rhythmic patterns. The fourth staff concludes the exercise with a final note and a double bar line.

A \flat

10. 

11. 

12. 

A \flat

13. 



14. 



A \flat

15.

Exercise 15 consists of four measures of music in the key of A-flat major (three flats) and 3/4 time. The melody is written on a single staff and features a continuous eighth-note pattern that ascends and then descends. The notes are grouped by slurs, and the exercise concludes with a quarter rest.

16.

Exercise 16 consists of ten measures of music in the key of A-flat major (three flats) and 2/4 time. The melody is written on a single staff and features a continuous eighth-note pattern that ascends and then descends. The notes are grouped by slurs, and the exercise concludes with a quarter rest. Fingerings are indicated by the number '5' above certain notes.

A

1.

2.

3.

A

4.

Musical notation for exercise 4, consisting of four staves of music in G major (one sharp) and 2/4 time. The exercise features a continuous eighth-note pattern with slurs and accents.

5.

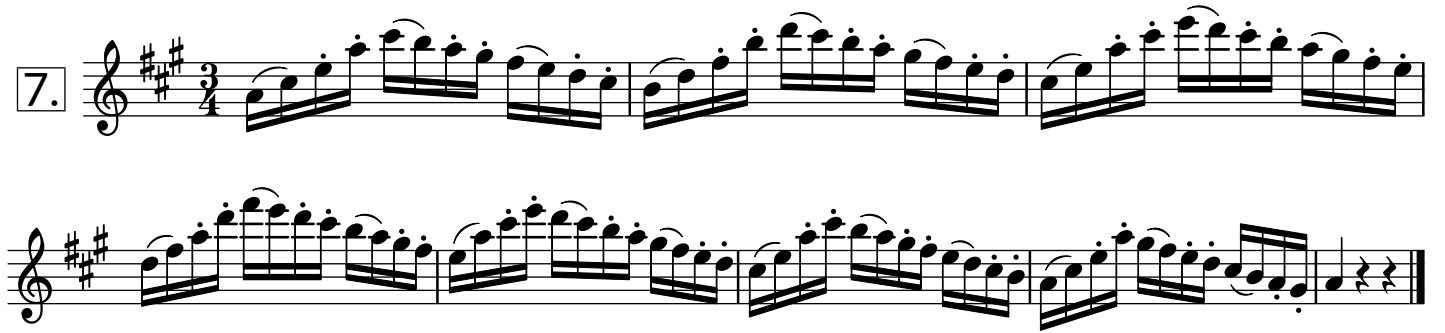
Musical notation for exercise 5, consisting of four staves of music in G major (one sharp) and 4/4 time. The exercise features a continuous eighth-note pattern with slurs and accents.

6.


Musical notation for exercise 6, consisting of three staves of music in G major (one sharp) and 3/4 time. The exercise features a continuous eighth-note pattern with slurs and accents.

A

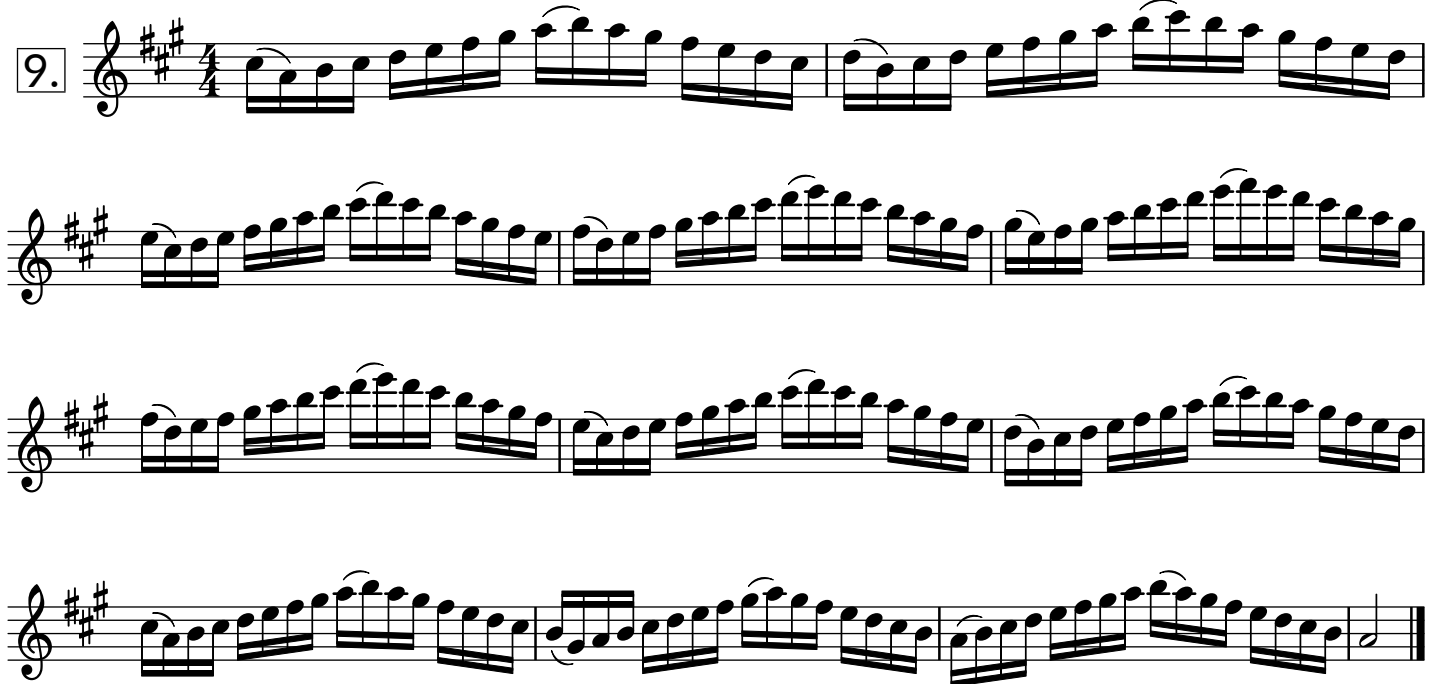
7.



8.



9.



The image displays three musical exercises for B♭ Trumpet, labeled A, 7, 8, and 9. Each exercise is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Exercise 7 is in 3/4 time and consists of two staves of music. Exercise 8 is in 4/4 time and consists of four staves of music. Exercise 9 is in 4/4 time and consists of four staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with accents or slurs. The exercises conclude with double bar lines.

A

10.

Musical notation for exercise 10, measures 1-4. The exercise is in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures of music. The first two measures feature a melodic line with eighth-note runs and slurs. The last two measures continue the melodic line, ending with a whole note chord.

11.

Musical notation for exercise 11, measures 1-4. The exercise is in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures of music. The first two measures feature a melodic line with eighth-note runs and slurs. The last two measures continue the melodic line, ending with a whole note chord.

12.

Musical notation for exercise 12, measures 1-4. The exercise is in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures of music. The first two measures feature a melodic line with eighth-note runs and slurs. The last two measures continue the melodic line, ending with a whole note chord.

A

13.

14.

A

15.

Musical notation for measure 15, featuring three staves with treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth-note patterns with slurs and accents.

16.

Musical notation for measure 16, featuring seven staves with treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music includes eighth-note patterns with slurs and accents, and some notes are marked with a '5'.

B♭

1.

Musical notation for exercise 1, measures 1-4. The first staff shows a melodic line with eighth-note patterns and rests. The second staff continues the pattern with a crescendo hairpin. The third staff concludes the exercise with a final melodic phrase.

2.

Musical notation for exercise 2, measures 1-4. The first staff features a melodic line with eighth-note patterns and rests. The second staff continues with a crescendo hairpin. The third staff concludes the exercise with a final melodic phrase.

3.

Musical notation for exercise 3, measures 1-4. The first staff shows a melodic line with eighth-note patterns and rests. The second staff continues the pattern with a crescendo hairpin. The third staff concludes the exercise with a final melodic phrase.

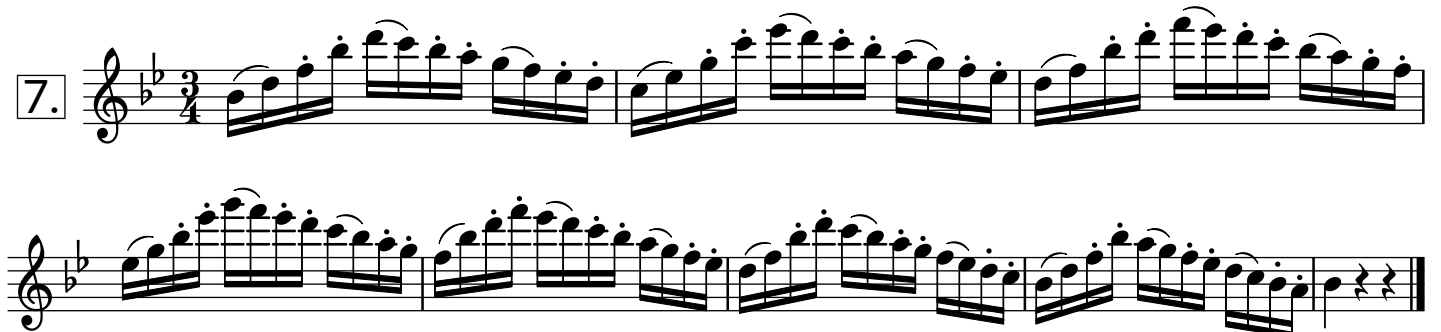
B \flat

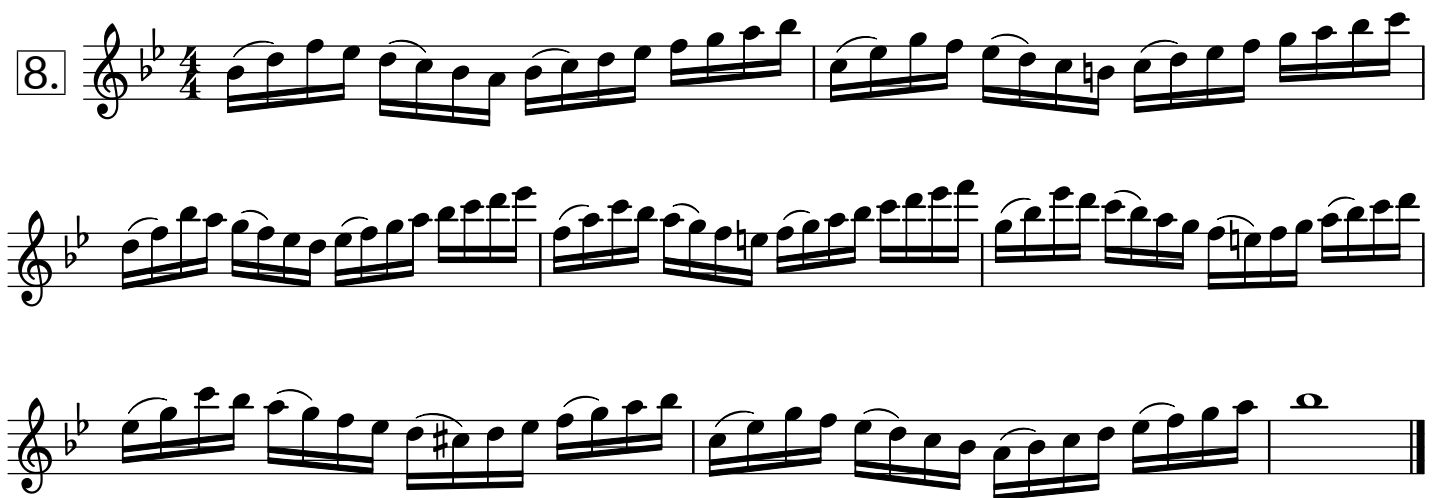
4.  Exercise 4 is written in 2/4 time with a B-flat key signature. It consists of four staves of music. The first staff begins with a box containing the number '4.'. The music features a continuous eighth-note pattern with slurs and accents, moving in a stepwise fashion across the staves.

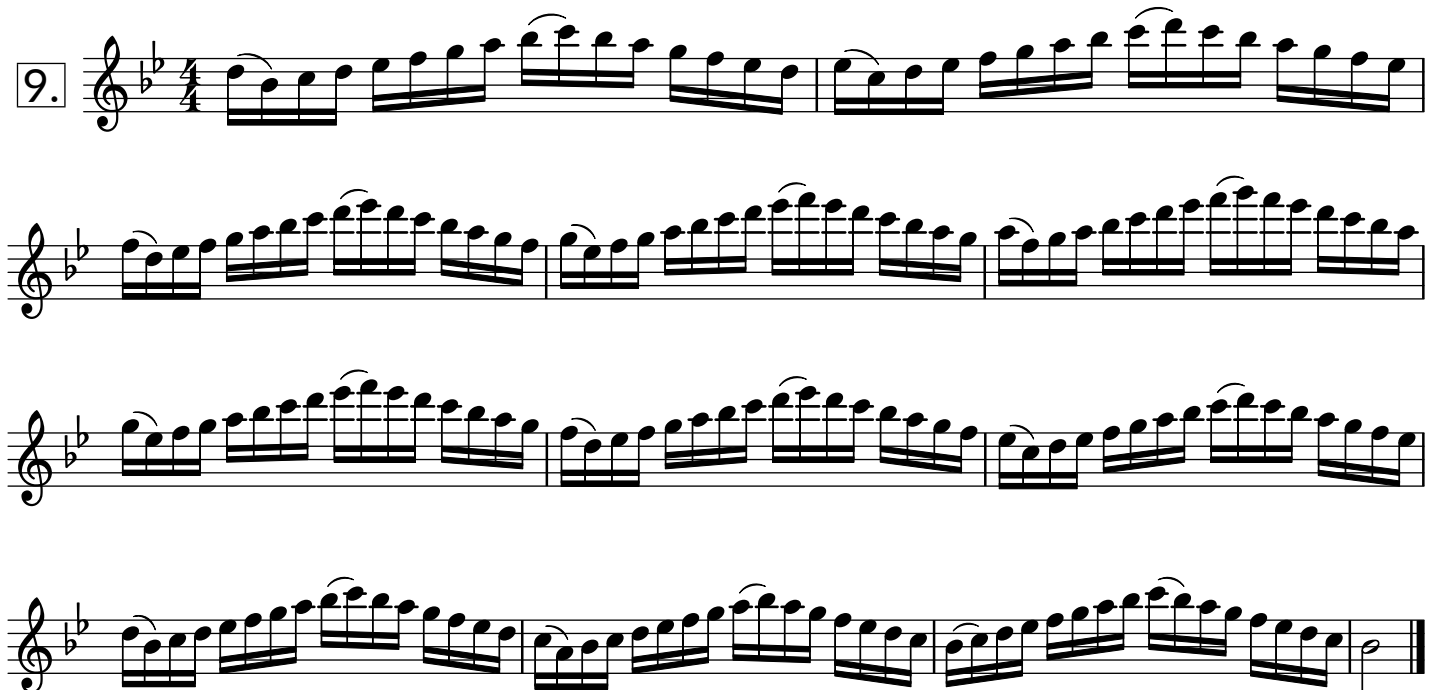
5.  Exercise 5 is written in 4/4 time with a B-flat key signature. It consists of four staves of music. The first staff begins with a box containing the number '5.'. The music features a continuous eighth-note pattern with slurs and accents, moving in a stepwise fashion across the staves.

6.  Exercise 6 is written in 3/4 time with a B-flat key signature. It consists of three staves of music. The first staff begins with a box containing the number '6.'. The music features a continuous eighth-note pattern with slurs and accents, moving in a stepwise fashion across the staves.

B♭

7.  Musical notation for exercise 7, measures 1-4. The first staff shows measures 1-2 in 3/4 time, and the second staff shows measures 3-4. The key signature has two flats (B♭ and E♭).

8.  Musical notation for exercise 8, measures 1-4. The first staff shows measures 1-2 in 4/4 time, and the second staff shows measures 3-4. The key signature has two flats (B♭ and E♭).

9.  Musical notation for exercise 9, measures 1-4. The first staff shows measures 1-2 in 4/4 time, and the second, third, and fourth staves show measures 3-4. The key signature has two flats (B♭ and E♭).

B \flat

10.

11.

12.

B♭

13.  Musical staff 13, measure 1. Treble clef, key signature of two flats (B♭, E♭), 3/4 time signature. The staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. This is followed by a slur over a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4.

 Musical staff 13, measure 2. Treble clef, key signature of two flats (B♭, E♭), 3/4 time signature. The staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. This is followed by a slur over a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4. Musical staff 13, measure 3. Treble clef, key signature of two flats (B♭, E♭), 3/4 time signature. The staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. This is followed by a slur over a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

14.  Musical staff 14, measure 1. Treble clef, key signature of two flats (B♭, E♭), 3/4 time signature. The staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. This is followed by a slur over a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4.

 Musical staff 14, measure 2. Treble clef, key signature of two flats (B♭, E♭), 3/4 time signature. The staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. This is followed by a slur over a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4. Musical staff 14, measure 3. Treble clef, key signature of two flats (B♭, E♭), 3/4 time signature. The staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. This is followed by a slur over a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

B \flat

15.

Exercise 15 consists of three staves of music in 3/4 time with a key signature of two flats. The music features a continuous eighth-note pattern with a melodic contour that rises and then falls, all under a single slur.

16.

Exercise 16 consists of nine staves of music in 2/4 time with a key signature of two flats. The music features a continuous eighth-note pattern with a melodic contour that rises and then falls, all under a single slur. Fingerings '5' are indicated above several notes.

B

1.

Musical notation for exercise 1, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation consists of three staves. The first staff begins with a treble clef and a key signature of three sharps. It contains four measures of music, each starting with a quarter rest followed by a sixteenth-note triplet. The notes in the triplet are G#4, A4, and B4. The second staff continues the triplet pattern for measures 2-4. The third staff continues the triplet pattern for measures 3-4. The piece ends with a double bar line.

2.

Musical notation for exercise 2, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation consists of three staves. The first staff begins with a treble clef and a key signature of three sharps. It contains four measures of music, each starting with a quarter rest followed by a sixteenth-note triplet. The notes in the triplet are G#4, A4, and B4. The second staff continues the triplet pattern for measures 2-4. The third staff continues the triplet pattern for measures 3-4. The piece ends with a double bar line.

3.

Musical notation for exercise 3, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of three staves. The first staff begins with a treble clef and a key signature of three sharps. It contains four measures of music, each starting with a quarter rest followed by a sixteenth-note triplet. The notes in the triplet are G#4, A4, and B4. The second staff continues the triplet pattern for measures 2-4. The third staff continues the triplet pattern for measures 3-4. The piece ends with a double bar line.

B

4.

Musical score for exercise 4, B \flat trumpet part. It consists of four staves of music in G major (one sharp) and 2/4 time. The exercise features a continuous eighth-note pattern with slurs and accents. The first staff starts with a box around the number 4. The piece concludes with a double bar line and a fermata on the final note.

5.

Musical score for exercise 5, B \flat trumpet part. It consists of four staves of music in G major (one sharp) and 4/4 time. The exercise features a continuous eighth-note pattern with slurs and accents. The first staff starts with a box around the number 5. The piece concludes with a double bar line and a fermata on the final note.

6.

Musical score for exercise 6, B \flat trumpet part. It consists of three staves of music in G major (one sharp) and 3/4 time. The exercise features a continuous eighth-note pattern with slurs and accents. The first staff starts with a box around the number 6. The piece concludes with a double bar line and a fermata on the final note.

B

7.

Musical notation for exercise 7, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The exercise consists of four measures of eighth-note patterns with slurs and accents.

8.

Musical notation for exercise 8, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The exercise consists of four measures of eighth-note patterns with slurs and accents.

9.

Musical notation for exercise 9, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The exercise consists of four measures of eighth-note patterns with slurs and accents.

B

10.

Exercise 10 consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note patterns with slurs, ending with a whole note on the third staff.

11.

Exercise 11 consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note patterns with slurs, ending with a whole note on the third staff.

12.

Exercise 12 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note patterns with slurs, ending with a whole note on the seventh staff.

B

13.

14.

B

15.

16.